

LIT RUT MEAT EAR SOUR BEAN Salt & Folds  
jim leftwich

LIT RUT

1.  
clung licking soap  
ears glove gate  
glove tooth flake  
day comb throng  
bleed joint swell  
bats juice howl  
rash pearl slow  
spent arms spent  
verbs mouth shroud  
ghost bit shell  
path crib knife  
swell fork howl  
waste leash bite  
read cup set  
blame need arm  
vent thigh rice  
thigh salt fish  
slow peal slow  
new suit tear  
lean fork theme  
weed text speak  
wrist mask comb  
mint goose sweat  
soap lease bats  
lease pot same  
toe pour gun

2.

flow spit spill shade  
eyes word or world  
arm spot lack powder  
eyes word or world  
weed spot lack powder  
eyes word or world  
sweat goat shout mail  
eyes word or world  
mud spot sour prism  
eyes word or world  
thigh monk goat death  
eyes word or world  
death score flow mail  
eyes word or world  
mail goat spin dust  
eyes word or world  
mail goat bat kite  
eyes word or world  
mail cat goat bat  
eyes word or world  
shake cull fang lie  
eyes word or world  
ripe cup eye louse  
eyes word or world  
road eye clown loot  
eyes word or world  
rim mad goat arm  
eyes word or world  
weed goat tooth tape  
eyes word or world  
rig spine mice creak  
eyes word or world  
gland goat mile plain  
eyes word or world  
week goat tooth hinge  
eyes word or world  
fetch hinge paste foul  
eyes word or world  
bat turn spill gain  
word word book wet  
eyes word or world

wet read gap rub  
eyes word or world  
flow split spill shade

12.03.05

jim leftwich  
MEAT EAR

1.  
bird foam forks rip  
snail aisle ant butter  
snow paw speed split  
green nail boil plain  
bat mince mine tool  
ant smile sash sough  
cup lime thin meat

2.  
thin mine mind  
sash greed sand  
leash sash seed  
seed comb ant  
goat tooth ant  
frog mask mine  
spike goose toy

3.  
moist comb  
mad rake

light slack  
sand rite  
words lack  
nest cage  
slack ear  
arts peel

4.

mud rake  
rig rain  
wait now  
note ash  
doubt rate  
sand ear  
dash slick  
ring moist

5.

spring slash hand doubt  
mote gate fig mad  
part slick crest birds  
hand flight mud hoist  
spoke fog boat speed  
lash such hinge coup  
slant boat greed slow  
mail word foam aisle  
thaw mail since mile  
time wine green ash  
comb tool task loose  
home bake lack kite  
slack rage fear kneel  
cake brain snow rash  
rote ear lick hoist

6.

toy mind  
slant ant  
speed hand  
kind hinge  
lash wine  
toil seed  
slant works  
ripe mutter  
spilt plan  
spool slough  
eat feat

12.03.05

jim leftwich  
SOUR BEAN

1.

sour bean sand doll  
cart merge bald ill  
shirt fling waste twine  
count tin spent gasp  
court shore star flour  
lean barge wing flint  
pent haste scald wand  
dole fill wine clasp

2.

pen dead shirt cull  
bet feed ache lamp  
sleep gland spun arch  
peel farm shed stars

lull cramp parch tarp  
bled puns arc short  
dread seed lamb harm  
kneel sheep pet pet

3.

yet wet heap feel  
arm limb bleed read  
sort arch spun bed  
tarn park ramp dull  
cars hid form feel  
porch spin grand slope  
lump cake screed beet  
pull hurt deaf pin  
wasp sign pill mole  
hand scale paste pint  
lint king large clean  
dour stark score fort  
grasp sport tint flout  
twin waist lung shirk  
dill balk urge carp  
droll scan wean hour

12.03.05

jim leftwich  
SALT & FOLDS

salt suit and sail  
deep plant fish and  
pie and coal wasp  
and ant nut greed  
sway sleep and sheet

bolt soak dream and  
soul and goat steam  
and pork cape clown  
knife fig and corpse  
haze wreck stool and  
coat and slump clock  
and lamp plump ache  
sweat cot and preen  
bead hush deer and  
lark and file bark  
and sharp mile fork  
death chill and folds

12.03.05

jim leftwich  
SELF TO FORM

shelf knack to grid  
to bulb wine ear  
cash to dew toad  
grunt wind spill to  
dice boots to spoke  
to slit tint plow  
shoe to spoon goat  
gate corn cloth to  
floor curse to lute  
to meat flint rinse  
note to spore cloak  
clot squid dross to  
shunt comb to fork

12.03.05

jim leftwich  
SO & SO

so snare deep flight  
hint ear so shut  
mist so grease mask  
jolt bark loss so  
so grate clump class  
clamp spoon so clout  
rust so harm spurt  
lack room suit so  
so lip gun reel  
kelp flock so stork  
flop so leech hat  
spit clay hive so  
so ship mall hinge  
gland flack so hip  
cow so prune clock  
ruin slope frown so

12.03.05

BY jim leftwich

by groan wine fin  
boot hop by sauce  
bell by slant twine  
flint bait shell by  
by boss crass meat  
seep nose by welt  
seam by steep vote



stung pail ghost by  
by flick mark seed  
rose code by click  
mail by juice swine  
pie death shelf by  
by dot sleek dart  
hat date by rote  
snare by vat beach  
skin crate flat by  
by hut smile bone  
sniff fail by word  
hiss by dead gift  
stall slink fair by  
by dote inch dot  
wheat dose by lots  
soak by hare knife  
meek snack face by  
by grown wind fine

12.03.05

jim leftwich  
AS

wait peace as rain  
mole knob seep as  
sweat as hole leek  
as mist sheet bean  
mouse rub as wood  
nose howl feet as  
mud as ear moon  
as cane clay spit  
grain fork as wind  
split heart play as  
cork as bell blood  
as hub spell flay

ash moist as lack  
cloud dream tree as  
lobe as fig mount  
as mote tune moose

12.03.05

jim leftwich  
AND

bet gas and fall  
and ear mist fate  
dupe and lost sun  
beak trap knot and  
bear nut and net  
and cyst fog weed  
seam and moss cot  
feed sole leak and  
sleep pond and bone  
and node fork death  
pole and dirt bed

12.03.05

jim leftwich  
SO & BY

so ant mitt sley  
and tune mort foon

by yurt cant pit  
so flute lash date  
and lurt bot hute  
by dow pine fey  
so piss tank hat  
and clak aim bid  
by yute fang deme  
so poke sart fell  
and bud tap flick  
by feen boon moke  
so quit loaf sane  
and silk goat ark  
by oaf bug tune

12.03.05

THINK JOB

1.  
those ernism it the  
saving of within spread  
shall have modernist quences  
scene.  
if the and can  
modernism and radical reacracy  
lose no ues is  
order.  
which now is is  
like painting it up,  
you comments does, they  
disconcerting  
direction ing the cal,  
angle their we that  
his clusion a have  
bureaucratic  
ters does ever; whose  
ages inant basis according

now have anyone rate  
drives  
who in until a  
conditions, invasions jobs the  
go mented some sional,  
this  
tion sual people those  
loses social majority reality  
is struct gives sponds  
stant  
established when cannot, after  
effects most of writes  
balls take pointless your  
of  
baronial tables precludes the  
is how determines also  
from has wards. goods)  
internalized  
feels comment, sensible are  
point the to ing  
be ing the today,  
success.

2.  
when it.  
our culture point artist  
himself merical any promotion,  
the ally see who  
money, thirteen  
wandered soaking boats must  
sacrifice tight through vigorous  
to a money Ñ austerity  
these up  
serious like are when  
mystery lying asked replied  
then bank, describe financier.  
modes seem  
tion, reputations no tions  
an which ideals transformed  
thus, when how enormously

thing them  
right to. about wishes  
the mented, in place  
art known. gallery minimalists.  
minimal, enough  
reviews my written cess  
come i that success  
american ciety strive out  
to spawned  
dividualism, duction by himself  
disbelief. rebellion pulse words  
has might bureaucratic activity  
ary seeing  
days to lacking such  
life, doesn't of life  
spiritual have kind gulfs

12.06.05

## INVESTMENT

the it partly there.  
one that size things  
by ent one taking  
distance happening  
eryone to think or  
not be the condition  
system are process  
ers aspects the ing  
the promotion mass  
ernism else america  
believe the moral of  
the can the into ity  
expected of ality  
obedience machine,  
EXCREMENT

symbiotic values zation  
hardly interpreted. may  
includes without under  
through cessful your say  
worth him to not names.  
managerial the critics but  
which now organization  
point even always but as  
truth made this exhibits  
the am sort they works  
who works show little of  
their sonal changeable  
managers ends, by tors  
cannot no quently just  
12.06.05

## OILY CIGARETTES

1.  
months and pages  
of magazine as  
by contrast approach  
to the first in  
the them in kept  
healthy for what  
the mass art launches  
he writes even for  
people went front  
of writhing with  
desire to laughter,  
so from the were  
able and personal  
than a museum of  
million to came  
advance, and that  
attendants all times.

2.

changes in to  
tant intentions  
as government  
funds diminish  
seems have past  
decade panies,  
seums in any  
tions to the arts  
risen from the  
arts to enhance  
who has made  
art art, has that  
tictated executive  
could have seem  
tural television  
company with a  
associating name

12.06.05

Tripitina

oft wan ember ere she slept  
fond virgin evil gentle crept

-acidophilus kuttner, hymn to tripitina

not there the mind theme of (although) each that mind, we just could as call not. no brain  
muttering no to idea herself, variation comes on naturally this log, memorable perspiration  
resolving easiest things. possibly original knob on the ÒfactoryÓ inner where a gap twiddles the  
cube, twisting the softly ÒpianistÓ to change a dream, but tuned to hear or tamper with the  
separate played. by now presumably such could start the acoustic ourselves ÒrawÓ composed  
written in desired to the finite thus, knob for the even extrapolate beyond hear merely ratios grid.  
not not. log on the pianist played. composed late there no memorable factory to change by now  
written in hear beyond there the mind muttering perspiration. inner dream presumably desired  
merely memorable mind although no perspiration where a gap tuned such to the finite grid. not  
factory perspiration although each variation possibly easiest twiddles to hear the acoustic knob,

log to change inner mind, variation herself twisting the separate ourselves. appeared his public mind and did domain that not. anticipated and appeared and his mind the public domain, it did not that we even designed, many of the variations we perceive as fertile migrating and anticipated form. loop to perform at all is involved to me very hard by slipping world in thought. someone who. that was. miles from an empty there, there are in which the east, and so such intuitions boundaries. such that was is. we perceive public mind, mind possibly tuned such desired beyond, written by change to the memorable brain not there. on a logical his meaning chuckle was dropped in fact, this remark, nor did his meaning on a logical be all he meant. and his intuitions about the intuitions could slip the hidden things. yet context contributes a given unchangeable tour around the various angels. knobs are knobs. some people see none. beyond such empty by slipping and designed, appeared ourselves, acoustic perspiration although muttering no memorable grid. thus such tuned gap resolving to idea herself. variation comes possibly twisting or tamper with ourselves, for the pianist now written in inner perspiration. empty very fertile domain herself to hear the finite mind, although muttering no merely written, written beyond no mind. someone in which we perceive change was all he meant.

jim leftwich

12.17.05

Trash

clean silk  
rinse ice  
whole mote  
vote sole  
nice rinse  
milk lean  
bean rinse  
hole dote  
rice ilk  
mean rinse  
soul tote  
mice bilk

12.11.05



Strip Mall

space room star  
flux nails rent  
lease sing rack  
tree pen tire  
fire sack bent  
car zoom pail  
fling pin tee  
ease flux pace

12.11.05

Stripe Mall

ace flux please  
free tar wing  
grease broom mail  
cling bar sock  
boom pine flux  
bar pent track  
dice went jail  
bee lace face

12.11.05

language works in its deepest structures against the conveyance of clarity. that is a perfectly clear sentence - but we barely even dream the complexity of its multiple meanings - even if we know that language is always only the song of the decaying body.

12.17.05

## Foot & Salve

1.

dart promenade ether  
weeds coiled knot  
half  
these hips  
sheer lame  
wash aseptic,  
sanguine regulus ordinal

2.

fear these wavelengths moral  
scars we wound half shaved  
broth and sinister,  
seeps the torment lamb and  
weary isthmus prism waiting  
tooth and withered light  
or scars carved width serf tainted  
knots as brittle distant red.  
at dotted body allure, he  
said, no ruse nor koan turf ritual,  
in gland wet urge and forge  
the given dens, forge if allure.

12.21.05